



Goldee Trading 72 CC trading as  
Coco Bango

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### What's it all about?

The Bango Competition is a DJ competition designed to give exposure to up and coming DJs. With such a competitive market these days and everyone wanting to become 'the next big DJ', we offer the lesser known DJ a chance to raise their profile.

If you're a clubber, music lover or DJ fan you get to see top quality DJs playing their hearts out in a fun, friendly and kicking environment.

If you're a DJ you get the chance to play live, in front of an audience of your peers and benefit from the unique networking experience that the Bango Competition offers.

We also want to give a good DJ a chance to perform at Oppikoppi.

### How does the competition work?

DJs are pitched against each other in a series of knock out events; heat winners are judged by a panel of experienced music professionals chosen by us; runners up are selected by a public vote; the finalists then face a showdown with a guest judge to decide on this year's winner.

### When does it happen?

1	18-Jun-10	Friday	DJ 1	DJ 3	Winner 1
	19-Jun-10	Saturday	DJ 2	DJ 4	
2	25-Jun-10	Friday	DJ 1	DJ 3	Winner 2
	26-Jun-10	Saturday	DJ 2	DJ 4	
3	02-Jul-10	Friday	DJ 1	DJ 3	Winner 3
	03-Jul-10	Saturday	DJ 2	DJ 4	
4	09-Jul-10	Friday	DJ 1	DJ 3	Winner 4
	10-Jul-10	Saturday	DJ 2	DJ 4	
5	16-Jul-10	Friday	Winner 1	Winner 3	Winner A
	17-Jul-10	Saturday	Winner 2	Winner 4	
6	23-Jul-10	Friday	Winner 1	Winner 3	Winner B
	24-Jul-10	Saturday	Winner 2	Winner 4	
7	30-Jul-10	Friday	Winner A	Winner A	Winner
	31-Jul-10	Saturday	Winner B	Winner B	
	06-Aug-10	Friday	Set at Oppikoppi		
	07-Aug-10	Saturday	Set at Oppikoppi		

**Where can I see the action?**

Coco Bango Tavern, NORTHAM

**What's the music policy?**

House / Breaks and associated genres

**How many rounds are there?**

There are 4 knockout rounds,. There are then 2 Semi Finals and the Grand Finale.

**Who can enter?**

The competition is open to single DJs

**What are they judged on?**

DJs are marked out of 10 on each of the following criteria:

- Technical mixing ability
- Originality
- Overall Performance
- Tune Selection

**Why don't you include crowd reaction in the judging criteria?**

We don't believe it's fair to include crowd reaction for a couple of reasons.

Firstly the running order is drawn from a hat so the DJs running later in the night have a distinct advantage (more people and generally more alcohol consumed).

The other reason is that we don't want to make the competition about who's the most popular.

It would be very easy for a DJ to come down with 50 friends in support compared to someone who's travelled from Johannesburg who might only have a few friends there.

Good Luck

It is about the Vibe!